

CEDRIC VAN HOF

OPUS DISCO

for saxophone quartet, brass quintet and percussion

Full Score

OPUS DISCO
for saxophone quartet, brass quintet and percussion
I. DISCO DUMMIES

CEDRIC VAN HOF

DEMO

=132

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

DEMO

Hi-hat

Marimba

DEMO

Trumpet in C 1

DEMO

Trumpet in C 2

DEMO

Horn in F

DEMO

Trombone

DEMO

Tuba

DEMO *p*

22

29

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

DEMO

t. sax.

mf

mf

mf

t. sax.

pp

p

pp

p

mf

fp

fp

fp

fp

fp

DEMO

t. sax.

DEMO

fp

38

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

DEMO

DEMO

Perc.

DEMO

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

DEMO

DEMO

II. DISCO NIGHTWALTZ

11

146 Slow $\text{♩} = 72$

DEMO

Sop. Sax. p

Alto Sax. p

Ten. Sax. p

Bari. Sax. p

Mar.

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

DEMO

DEMO

DEMO

molto rit.

The musical score is divided into two systems. The first system covers measures 146 to 151. The soprano saxophone has eighth-note patterns. The second system begins at measure 152. It features sustained notes from the alto, tenor, and bassoon, followed by eighth-note patterns. The bassoon part is bracketed under 'Mar.'. The score concludes with a 'molto rit.' instruction. Large, semi-transparent text 'DEMO' is overlaid across the middle of the page.

207 =132

Sop. Sax. Alto Sax. Ten. Sax.

Bari. Sax. solo *mf*

Mar.

C Tpt. C Tpt. Hn. Tbn. Tba.

DEMO

DEMO

DEMO

DEMO

DEMO