

OLAN

CEDRIC VAN HOF

Massive $\text{♩} = 84$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

4

Tpt.

Tpt.

Hn.

Tbn.

Tba.

8

Tpt. *mp* *fp* *mf* *ff*

Tpt. *mf* *p subito* *ff*

Hn. *fp* *ff*

Tbn. *p subito* *ff*

Tba. *fp* *ff*

11

Tpt. *fp* *f*

Tpt. *fp* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Tba. *f*

14 To Flug.

Score for measures 14-15. Measures 14-15 are in 5/4 time. Measure 16 is in 4/4 time. The score includes parts for Tpt., Tpt., Hn., Tbn., and Tba. with various musical notations including triplets, dynamics (*mf*, *mp*), and articulation (*v*, staccato).

16

Score for measures 16-18. Measures 16-18 are in 4/4 time. The score includes parts for Tpt., Tpt., Hn., Tbn., and Tba. with various musical notations including dynamics (*p*, *f*) and articulation (*p*).

4

Flugelhorn
solo

19

Tpt.

mf

3

Tpt.

Hn.

Tbn.

Tba.

22

Flug.

Tpt.

Hn.

Tbn.

Tba.

25

Flug.

Tpt.

Hn.

Tbn.

Tba.

Musical score for measures 25-26. The Flugelhorn (Flug.) plays a melodic line in measure 25, while the Trombone (Tbn.) and Tuba (Tba.) play a rhythmic accompaniment. Measures 26-27 are empty for all instruments.

27

Flug.

Tpt.

Hn.

Tbn.

Tba.

Flugelhorn

mf

mf

mf

Musical score for measures 27-28. The Flugelhorn (Flug.) and Trombone (Tbn.) play a melodic line in measure 27, while the Trombone (Tbn.) and Tuba (Tba.) play a rhythmic accompaniment. Measures 28-29 are empty for all instruments.